

Piano Wine Master Buddy Dodge

The eyes of merchants are always sharp and forward-looking. Zhang Bishi knew that relying solely on foreign winemakers was not a long-term solution, so he later instructed his nephew Zhang Zizhang to study brewing techniques under the guidance of Babao, in order to meet urgent needs. Sure enough, Babao was summoned back to China during World War I, and Zhang Zizhang, out of his love for grape wine making and his responsibility to his family, bravely shouldered the heavy burden of being a winemaker in Changyu. As a result, he became the first Chinese winemaker and also the first Chinese wine winemaker in Changyu.

In the winter of 1931, a middle-aged Italian sommelier with a big beard boarded a cruise ship from Hamburg, Germany to Shanghai, China. However, he was neither traveling nor searching for gold, and his luggage was also very special, it was a grand piano. The journey is so distant yet not too heavy, I believe he must be someone who loves the piano. On the cruise ship, at the invitation of the captain, "Big Beard" improvised a performance for everyone, with smooth melodies floating over the Indian Ocean and blending into the sea breeze. This performer is the winemaker Badi Shiduoqi who later traveled to Changyu, Yantai. Batistochi was born in Italy and his family has been winemakers for generations. Growing up immersed in the mellow aroma of his own wine cellar, he not only has a talent for wine tasting, but also has a superb musical talent. Since his youth, music and red wine have become the majority of his life. While studying at the St. Carlo Opera House and St. Peter's Conservatory, he was attracted to a nearby university founded by a Jesuit missionary who had stayed in the court of Emperor Kangxi of the Qing Dynasty for two years. In 1732, he returned to Italy from China and established a unique educational institution dedicated to studying Eastern culture. It was there that Buddhists developed an irresistible longing for the East.

Once, at a wine industry guild in Naples, someone informed him of a news: "On the eastern and eastern coast, a wealthy Chinese businessman built a large winery. The winery hired Austrian winemakers and bought French oak barrels, which have a history of 30 years. Currently, there is a need for winemakers in that winery, and no one dares to go there yet." Ba Di Shi Duoqi, you have a better understanding of the East than others. If you are willing, this rare opportunity is yours! "I want to give it a try," replied Batistochi. So, Badistuoqi became the fifth winemaker in the history of Changyu. In 1932, Zhang Zhuyan accompanied Badi Shiduoqi, who had just arrived in Yantai, along the coastal road by Zhifu Bay to the back factory area of the company. They walked through the grapevine trellis path and arrived at the slope of the wine cellar. They climbed down the stairs and were suddenly amazed by the grandeur of the underground wine cellar in Changyu. He once said to Zhang Zhuyan, the grandson of Zhang Bishi, "In Sicily, every winery has its own wine cellar, but it does not occupy such a large area. In Europe, I have visited several private German wine castles, but there are no such huge wine cellars, which surprised and admired me." In his work, Badi Dodge was diligent, diligent, and rigorous, and his winemaking skills were superb. He led the development of Chang Yu's famous Cabernet Sauvignon dry red wine. Music loving Baptiste Dodge once brought his beloved piano to Changyu, and playing the piano and tasting wine became a great joy in his life. Red wine

became the music on his tongue, and the piano accompanied him through a wonderful foreign time in Changyu.